

## Alternativa Film Awards Rules & Regulations

### 1. KEY PROVISIONS

1.1. The Alternativa Film Awards (hereinafter also referred to as the “Awards”) honor films that bring change to the world and society while appealing to a broad audience. The Awards present an alternative system for recognizing filmmakers from developing industries and provide a platform for exchanging experiences. The Awards offer monetary and symbolic prizes to filmmakers who are yet to be widely recognized and aim to make them more visible on a global scale.

1.2. The Alternativa Film Awards evaluate the artistic merits of films, as well as their impact vision and (or) strategy. We seek to find and support films that address important social and cultural topics and have the ambition to change the lives of people and local communities.

1.3. The Alternativa Film Awards initiative is a part of the nomadic Alternativa Film Project. The Focus Region of the Project and the city of the Awards Ceremony change with each Project cycle. In 2024, the Awards Ceremony will be held in late November in Indonesia. The venue and date will be announced by October 15, 2024. The Alternativa Film Festival will present free public screenings of the nominated titles in the lead up to the Ceremony.

1.4. As an international initiative, the Alternativa Film Awards aim to strengthen cultural ties between regions. Having chosen Southeast Asia as our Focus Region in 2024, we invite filmmakers from Asian countries and regions to join our initiative and apply for the Awards. Given the Project’s Focus Region in 2024, short films nominations are dedicated to films exclusively from Southeast Asia, while we accept feature films made by directors from Asia.

1.5. The core of the Selection Committee and the International Jury consist of filmmakers, film critics and journalists, curators, and programming directors of film festivals as well as of impact producers coming from the Focus Region.

1.6. The Organizer reserves the right to amend these Rules & Regulations in its sole discretion by publishing the updated version of the Rules & Regulations on the official Alternativa Film Project website: <https://alternativa.film/awards-2024.html>.

### 2. ORGANIZERS

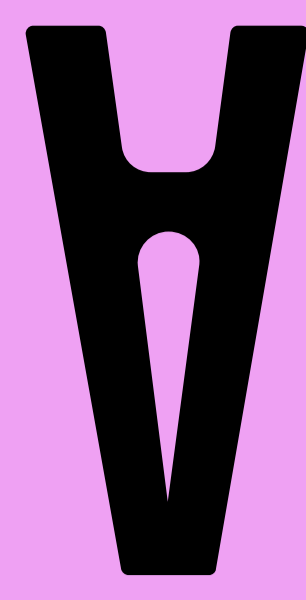
2.1. inDrive (hereinafter also referred to as “Organizer”) is a global mobility and urban services platform. Driven by its mission of challenging social injustice, the company is committed to having a positive impact on the lives of one billion people by 2030. It pursues this goal both through its core business, which supports local communities via a fair pricing model; and through the work of inVision, its non-profit arm. inVision’s community empowerment programs help to advance education, sports, arts and sciences, gender equality and other vital initiatives. The Alternativa Film Project is one of them.

2.2. The mission of inDrive is to challenge systematic injustice and inequality worldwide, support local communities by offering fair business models, access to new opportunities and providing social elevators. It is implemented both in business and through inVision, which unites international non-profit initiatives of inDrive with Alternativa Film Project being one of them.

2.3. The Alternativa Film Awards was established by a private company and is independent from any state institutions.

2.4. The Organizer can engage co-organizers or delegate the organization of the Awards Ceremony and (or) the Alternativa Film Festival to third parties.





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### 3. MISSION

#### 3.1. The Alternativa Film Awards Mission:

To strengthen the ties between cinema and social change.

To find brave new voices and amplify them on a global scale.

To support filmmakers who need it most by providing resources and networking within the international community.

### 4. IMPACT COMPONENT OF THE AWARDS

4.1. The Alternativa Film Awards aim to recognize films with artistic excellence that also have the potential to make a significant social impact. We aim to support filmmakers with impact vision.

4.2. By impact, we mean the positive changes that have occurred or may occur due to the film's distribution or planned distribution strategy. These changes can affect individuals, local communities, public opinion, and societies both in the region of film production and beyond.

4.3. We welcome submissions from filmmakers across Asian countries and areas (see point 5.2 for a complete eligibility list) with diverse social and cultural backgrounds. The Selection Committee and the International Jury will evaluate films based on their content, artistic values, impact vision and (or) strategy, and the context in which they were created.

4.4. The Alternativa Film Awards serve as a tool to support the development of local film industries by recognizing filmmakers who tell important stories that can change the cultural and social landscape. Our goal is to bring these films to global attention and provide them with a path to reach a wider audience.

### 5. REQUIREMENTS FOR PARTICIPANTS

5.1. Fiction films, documentaries, animation, and hybrid films made by directors from Asia and completed after January 1, 2023, are eligible for the Alternativa Film Awards. The production date is defined by copyright.

5.2. The Selection Committee considers feature-length films created by directors from Asian countries and areas. Our definition of Asian countries and areas has been based on culture and heritage rather than politics, borders, or boundaries and includes Afghanistan, Armenia, Azerbaijan, Bahrain, Bangladesh, Bhutan, Brunei, Cambodia, China, DPRK (North Korea), East Timor (Timor-Leste), Georgia, Hong Kong, India, Indonesia, Iran, Iraq, Israel, Japan, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Laos, Lebanon, Macau, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Oman, Pakistan, Palestine, the Philippines, Qatar, Republic of Korea (South Korea), Russia, Saudi Arabia, Singapore, Sri Lanka, Syria, Taiwan, Tajikistan, Thailand, Turkey, Turkmenistan, the United Arab Emirates, Uzbekistan, Vietnam, Yemen.

The Selection Committee considers short films exclusively from the Focus Region of Southeast Asia, including Brunei, Cambodia, East Timor (Timor-Leste), Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, Vietnam.

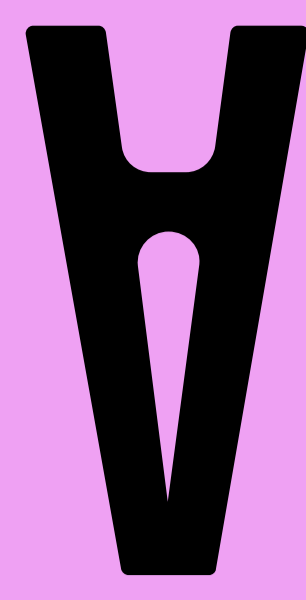
5.3. The following categories of films made by directors from Southeast Asia are eligible for Alternativa Film Awards: Feature-length films: fiction and animation (minimum duration of 60 minutes); documentary and hybrid (minimum duration of 40 minutes).

Short films: fiction, animation, documentary, and hybrid (maximum duration of 40 minutes).

5.4. The following categories of films made by directors from other Asian countries and areas are eligible for Alternativa Film Awards:

Feature-length films: fiction and animation (minimum duration of 60 minutes); documentary and hybrid (minimum duration of 40 minutes).





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### 6. SUBMISSION

6.1. The right holder of the film (director, producer, production company) or the authorized representative of the right holder (hereinafter also referred to as “Participant”) can submit a film to the Alternativa Film Awards.

6.2. The submission should be entered through the [FilmFreeway platform](#) in English.

6.3. The submission (hereinafter also referred to as “submitted materials”) must include:

A screening copy of the submitted film;

Still images from the film  
(3-4 images with a resolution of 300 dpi);

Poster;

Trailer (if available, in HD format);

Photo, biography, and filmography of the director;

Film crew list;

Completed impact form  
(custom submission form).

6.4. Films made in languages other than English must be provided with burned-in English subtitles. The Participant allows the Organizer (and any third parties authorized by the Organizer) to translate the film and other submitted materials into any and all languages and (or) add subtitles, including for the purposes of public screenings.

6.5. By submitting an entry, the Participant agrees to the use of their submitted materials (and their translated versions) for the purposes of promotion and advertising of the Alternativa Film Project and (or) the Organizer in any formats, including in print, online media and social media, as well as to the use and demonstration of those materials at the Awards ceremony.

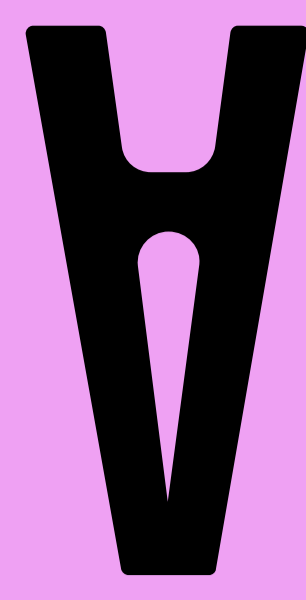
6.6. By submitting an entry, the Participant confirms and guarantees that they are the authorized right holder of the submitted film and other submitted materials, that they are of legal age and that they are entitled to exercise all rights and obligations, as well as to provide all guarantees, representations and warranties under these Rules & Regulations. The Participant confirms and guarantees that they obtained all necessary copyright clearances for the film and other submitted materials (and any materials and intellectual property used therein). The Organizer will not be held liable for any failure of the Participant to obtain any necessary authorisations and (or) licenses.

6.7. By submitting an entry, the Participant also confirms and guarantees that the submitted film (including its content and the filming process) as well as other submitted materials do not violate any applicable laws or regulations of the country where the film was produced as well as any laws or regulations of the country where the Alternativa Film Awards ceremony takes place.

6.8. The Organizer has a right to disqualify the film at any stage of the selection process as well as require the Participant to return the prize (if the film was awarded with the prize) if the Participant violates any provisions of these Rules & Regulations, including but not limited to any guarantees, representation and warranties provided under these Rules & Regulations.

6.9. The Participant agrees to indemnify, defend and hold the Organizer, its employees and any third parties engaged by the Organizer harmless from any and all claims, lawsuits, expenses, fines, damages or other liabilities, including reasonable legal fees and court costs, suffered by the Organizer, its employees or any third parties engaged by the Organizer as a result of the Participant’s non-compliance with these Rules & Regulations (including but not limited to provision of false or misleading guarantees, representations or warranties).





## Alternativa Film Awards Rules & Regulations

### 7. SELECTION COMMITTEE AND INTERNATIONAL JURY

7.1. A shortlist of Alternativa Film Awards nominees will be drawn up by the Selection Committee consisting of film critics and journalists, curators, and artistic and programming directors of film festivals as well as of impact producers and activists from Southeast Asia and other regions. The Selection Committee cannot include persons involved in creating or promoting any films submitted for the Alternativa Film Awards. The Selection Committee members undertake to refrain from public statements about the nominated films and not disclose information about the Award winners until the Awards Ceremony.

7.2. The Alternativa Film Awards winners will be chosen by the International Jury consisting of film directors and producers from Asia and other regions, as well as community leaders and NGO representatives.

7.3. The members of the International Jury change every year. The International Jury cannot include persons involved in creating or promoting any films nominated for the Alternativa Film Awards. The International Jury members undertake to refrain from public statements about the nominated films and not disclose information about the Award winners until the Awards Ceremony.

7.4. The list of the Selection Committee members can be found on the Alternativa Film Project website (<https://alternativa.film/awards-2024.html>). The list of the International Jury members also will be published on the Alternativa Film Project website.

### 8. SELECTION PROCEDURE

8.1. The Alternativa Film Awards winners are determined through a two-stage process: nominees are selected by the Selection Committee, and winners are chosen by the International Jury. The Organizer of the Awards does not participate in the selection of the Award winners.

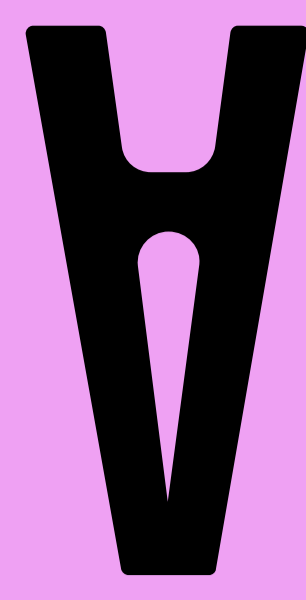
8.2. The shortlist of the nominated films will be published on the Alternativa Film Project website by November 1, 2024. Filmmakers of the nominated works will be notified by email specified in the submission form. If the Participant receives no response from the Organizer by November 1, 2024, their film has not been nominated.

8.3. Taking into account the expected number of submissions, the Alternativa Film Awards' Organizer does not undertake to comment on submitted films that are not nominated.

8.4. The decisions of the Selection Committee and the International Jury are final and not subject to revision, except for the reasons explicitly stipulated in these Rules & Regulations.

8.5. The Organizer reserves the right to disqualify a film or decide against screening it if screening of such film is not authorized by the responsible authorities.





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### 9. ALTERNATIVA FILM FESTIVAL

9.1. By submitting an entry, the Participant agrees to grant the Organizer of the Alternativa Film Awards (inDrive group of companies) the right to use their film (the license) for public screening publicly, i.e. to screen the film no more than three times during the Alternativa Film Festival in late November 2024 in Indonesia, without any compensation being paid to the Participant or other rights holders of the film. The Organizer can delegate organization of such screenings to a third party (third parties) chosen by the Organizer. By submitting an entry, the Participant confirms that they are entitled to grant such right and permission to the Organizer.

9.2. The Participant shall be notified of the screening dates of their film, venues, formats, and technical specifications. The Participant shall provide a DCP or a ProRes file of the nominated film.

9.3. The choice of films for the Alternativa Film Festival remains at the discretion of the Organizer.

### 10. NOMINATIONS

10.1. The Alternativa Film Awards are presented in five categories (Spotlight, Future Voice, Alter, Nativa, and Shorts Awards) with a total prize fund of 100,000 USD. We also present one special award (Resonance), which does not come with a cash prize.

10.2. Nominations for filmmakers from the entire Asian region, including Southeast Asia

#### **Spotlight / 20,000 USD**

This award recognizes a film highlighting a topic or story that would have otherwise remained below the public's radar. It emphasizes the importance of bringing overlooked social issues to the forefront on screen.

#### **Future Voice / 20,000 USD**

This award is given to a filmmaker who has the potential to contribute to change, both in the film industry and in society in general. The award aims to support new talent and is given for a first or second feature.

#### **Alter / 20,000 USD**

This award recognizes a film that encourages social change. The award is given to a film that addresses critical issues (human rights, migration, environment, etc.) and has the potential to impact society.

#### **Nativa / 20,000 USD**

This award goes to a film that touches on national or cultural identity topics. The award is given for representing a country or a region and putting that place or community on the map.

10.3. Nomination for filmmakers from Southeast Asia

#### **Shorts Awards / 10,000 USD each**

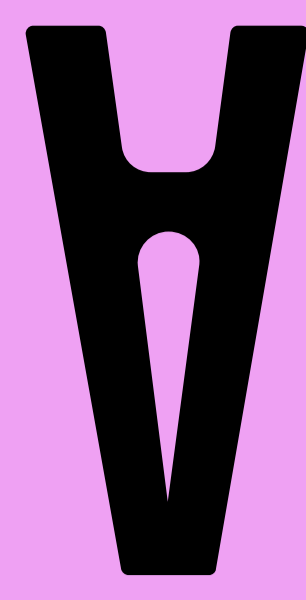
For two short films produced in the Focus Region. The award aims to support individuals who boldly forge their own paths by creating films that have a clear impact vision.

10.4. Special award for filmmakers from Southeast Asia

#### **Resonance**

A special award for a film that has achieved outstanding success with the audience. This award does not carry a monetary reward.





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### 11. SCHEDULE / KEY DATES

**Open call starts:**

June 17, 2024, 00:01 (UTC +7)

**Open call ends:**

August 18, 2024, 23:59 (UTC +7)

**Announcement of nominees:**

by November 1, 2024

**Awards Ceremony:**

end of November 2024

### 12. PRIZE FUND

12.1. The total prize fund of the Alternativa Film Awards 2024 is 100,000 USD. The monetary prize for the Awards winners in the Spotlight, Future Voice, Alter, and Nativa awards is 20,000 USD each. The monetary prize for the two Shorts Awards winners is 10,000 USD each.

12.2. The monetary prize will be paid to the Award winner as a one-time payment and after entering into an agreement with one of the Organizer's legal entities. Such agreement will specify the process of the prize transfer.

12.3. Directors whose films are nominated will be invited to the Awards Ceremony. The invitation will be sent to the email specified in the submission form. The Organizer of the Alternativa Film Awards covers transportation costs and accommodation in a hotel. Details will be announced to the nominees after the announcement of nominated films.

12.4. In accordance with the mission and values of the Alternativa Film Awards, we expect that the Awards winners will spend the monetary prize on an impact campaign of the awarded film or their professional development and education. The prize should not be spent on any illegitimate purposes or any purposes that contradict with the mission and values of the Alternativa Film Awards or the Organizer's ethical business conduct policies.

12.5. The monetary prize is subject to taxation in accordance with the laws of the country in which the Award winner is registered as an individual entrepreneur or legal entity – the recipient of the monetary prize. The Organizer will not be responsible for withholding and paying any taxes the Award winner may be subject to after winning the Award. Any applicable taxes arising for the Award winner from the Award is the sole responsibility of the Award winner.

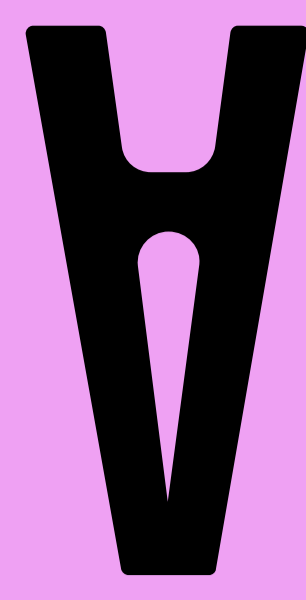
12.6. The Award winner shall be fully and independently liable and responsible for ensuring compliance with provisions of tax codes and regulations as applicable to them, including the obligation of reporting, filing, and payment of any taxes, duties, or any other similar charges. The prize amount includes any applicable taxes. Taxes paid by the Award winner are not refundable by the Organizer.

12.7. If the legislation of the Organizer jurisdiction assumes the deduction of withholding tax in respect of the Award winner's prize, but the tax agreement between the Organizer's and the award winner's jurisdictions provides for the possibility of tax exemption or reduction of the corresponding tax rate, in that case, award winner shall provide documents confirming the Organizer's right to such a benefit before the date of payment under these Rules & Regulations. Otherwise, the Organizer will withhold the tax at the expense of the Award winner's prize under these Rules & Regulations.

### 13. REGISTRATION FEE

The submission for the Alternativa Film Awards is free of charge.





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### 14. REPRESENTATIONS AND WARRANTIES

14.1. The Participant and the Organizer ((hereinafter also referred to as “Parties”)) confirm that at the time of the provision of these representations and warranties and during the term of any relations between them, they fulfill and undertake to comply with the requirements of all applicable laws related to anti-money laundering, anti-corruption and anti-bribery and countering illegal trade and terrorist financing, prohibiting the use of child or forced labor, regulating proper and lawful use of confidential (including inside) information and not to take any action that may lead to a violation of such laws, not to facilitate, encourage or induce anyone to participate in such activities.

14.2. The Parties confirm and represent that neither of the Parties, nor any person owning or controlling the Parties, is a person included in any sanctions list approved by international organizations, unions of States, or separate countries (including but not limited to the list of citizens of special US categories and blocked persons) that prohibits or otherwise restricts a Party from properly performing its obligations under these Rules & Regulations.

The Parties also confirm and represent that the activities of each of the Parties under these Rules & Regulations are not aimed at violating international sanctions regimes, trade embargoes, and other restrictions imposed by international organizations, unions of States, and separate countries.

14.3. The Parties represent that in the performance of their obligations to each other, the Parties themselves, their employees, agents, and affiliates (taking into account the reasonable ability of each respective Party to control the distribution of these obligations to these persons) do not participate in bribery, commercial bribery, do not pay, do not offer to pay and do not authorize the payment of any monetary funds or values, directly or indirectly, to any person, to influence the actions or decisions of these persons to obtain any unlawful advantages or to achieve other unlawful goals.

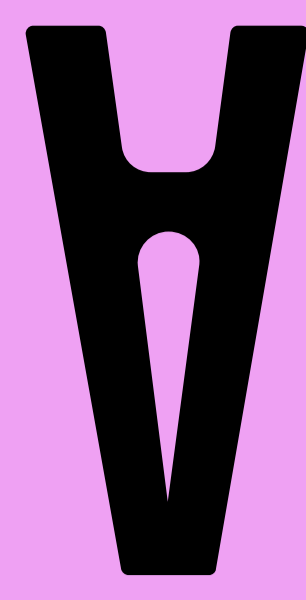
14.4. The Parties shall not cooperate and shall not enter into new contracts /extend existing contracts with counterparties who do not comply with ethical principles and values of common business conduct; discriminate based on, including, but not limited: origin, religion, color, creed, gender or age.

14.5. The Parties represent that they use all reasonable efforts to comply with applicable environmental, social, and governance (“ESG”) laws and shall foresee any known or expected future changes in the applicable law requirements and take all reasonable actions to ensure compliance with them.

14.6. By accepting the prize the Award winner further confirms that they fully comply with the applicable anti-corruption laws. Additionally, they confirm that they are not engaged in any bribery, fraud, or other illegal activity, not associated or included in any sanction or negative list(s). By accepting these Rules & Regulations the Parties confirm their compliance with the basic principles of the Organizer's anti-corruption and ethical business conduct policies and undertake to follow them.

14.7. The Participant confirms that all documents and information provided as a part of the submission as well as prior to the conclusion of any agreement with the Organizer and/or during the preliminary verification of the Participant according to the internal procedures of the Organizer, including the due diligence, anti-money laundering, and sanctions compliance procedures (where applicable), were reliable and valid, accurate and not misleading.





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14.8. If the Participant becomes aware of potential or existing violations in the field of preventing and combating corruption, money laundering, violations of sanctions, any export restrictions (including EAR) and illegal trade, violations of the requirements for the protection of confidential (including insider) information, the Participant should immediately notify the Organizer of this by contacting the Compliance “Integrity Line” by email at [compliance@indrive.com](mailto:compliance@indrive.com).

14.9. If any information provided to the Organizer or any guarantees, representations or warranties made by the Participant under these Rules & Regulations cease to be true and correct at some point, the Participant should immediately notify the Organizer using the email specified in section 17 of these Rules & Regulations.

14.10. In the event of violation by one of the Parties of the representations specified in this section, the other Party has the right to unilaterally terminate all valid agreements as well as demand compensation from the other Party for losses incurred. The Party requiring termination of the agreement on the grounds of this section does not compensate the losses to the other Party.

### 15. DATA PROTECTION CLAUSE

15.1. If the Organizer receives any personal data from the Participant, the Organizer shall use it solely to perform its obligations under these Rules & Regulations, in accordance with the Privacy Policy available on the Alternativa Film Project website. The Organizer shall process such personal data in full compliance with all applicable data protection laws, keep such data confidential, and return/destroy any copies of such data upon fulfilling all rights and obligations under these Rules & Regulations.

15.2. The Organizer may disclose personal information in order to share the result of the Awards (including the photo/video images) in different formats, including on social media pages.

### 16. GOVERNING LAW AND DISPUTE RESOLUTION

16.1. These Rules & Regulations are governed by the law of Cyprus.

16.2. In the event that a dispute arises out of or in connection with these Rules & Regulations, the Parties will first attempt to resolve the dispute amicably within 30 days (unless otherwise agreed by the Parties).

16.3. All disputes or claims arising out of or in connection with these Rules & Regulations, including but not limited to interpretation, execution, termination or invalidity thereof, shall be settled by arbitration in accordance with the CRCICA Expedited Arbitration Rules. The governing law of the arbitration agreement is the governing law of these Rules & Regulations. The language to be used in the arbitral proceedings shall be English. If the Parties are registered in the same jurisdiction and the applicable law does not allow for domestic arbitration, then the dispute should be resolved in court in accordance with the applicable law. If domestic arbitration is allowed, the arbitration agreement is still applied.

### 17. CONTACT INFORMATION

Alternativa Film Awards  
[info@alternativa.film](mailto:info@alternativa.film)